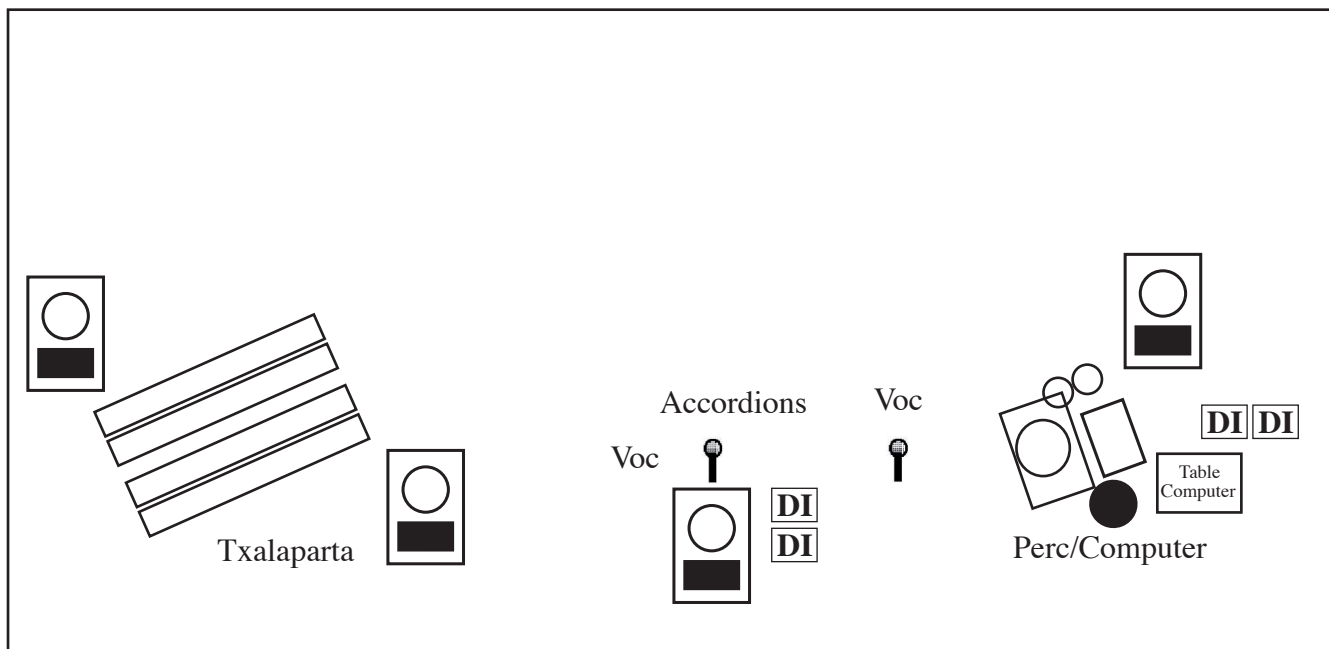


# TOMAS SAN MIGUEL & TXALAPARTA - STAGEPLAN 2006



○ Monitorposition    □ DI-position    🎤 Voc-Mic-position

## P.A.

A high quality stereo professional sound system of clean and undistorted signal at the f.o.h. mix position is required.

We need a good and powerfull low frequencies-sub system! (Computer-Playbacks)

## FOH

A professional 16-24 track mixer with 4 seperate monitormixes including

4x 1/3 oct. graphic equalizers for monitor

2x 1/3 oct. graphic equalizers for the system

1x reverb/multi fx

1x delay

1x stereo group-out for recording, Dynamics: see Inputlist

## MONITOR

4x bi-amped professional floor monitors with 1x 15" + 1x 2" speakers

## STAGE EQUIPMENT WE NEED

1x table for a laptopcomputer(40x40x60)

1x carpet for percset (200x200)

1x barchair (for accordion)

## LIGHT

1x MA Lightcommander

Back 2x 6 bar, Par 64, raylight

Front 2x 6 bar, Par 64, raylight

4x MAC 250 (incl. scancom)

Questions or problems please call:

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# TOMAS SAN MIGUEL & TXALAPARTA - INPUTLIST - 2005

Channel	Input	Inserts	Stands
01. Kick	Mic Shure B 52	DBX 160-A	Short
02. Cajon	Mic Shure SM 57	DBX 160-A	Short
03. Darabuka	Mic Shure SM 57	DBX 160-A	Short
04. Oh Perc.	Mic AKG C-451 CK1		Long
05. Txalaparta bott. L	Mic AKG C-414		Short
06. Txalaparta bott. R	Mic AKG C-414		Short
07. Txalaparta top	Mic AKG C-414		Long
08. Accordion 1	Di BSS AR 130		
09. Accordion 2	Di BSS AR 130		
10. Computer Mix L	Di BSS AR 130		Table
11. Computer Mix R	Di BSS AR 130		Table
12. Vocal	Mic Shure SM 87	DBX 160-A	Long.
13. Vocal			
14. Return Delay			
15. Return Efx L			
16. Return Ffx R			

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